

Library Paintings

THE
TOLEDO MUSEUM
OF ART

CATALOGUE
OF
TEMPORARY EXHIBITIONS

SEPTEMBER, 1917
OCTOBER 1917




THE TOLEDO MUSEUM OF ART
TOLEDO, OHIO

CATALOGUE

PAINTINGS BY GREAT MASTERS

JOHN WHITE ALEXANDER
SEPTEMBER, 1917

IGNACIO ZULOAGA
OCTOBER, 1917



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PAINTINGS BY GREAT MASTERS

✓ THEOPHILE DE BOCK (Dutch, 1857-1904)

101 CASTLE ARNHEIM.

✓ FERDINAND BOL (Dutch, 1611-1680)

102 PORTRAIT.

JOHANNES BOSBOOM (Dutch, 1817-1891)

✓ 103 CATHEDRAL.

✓ 104 CHURCH INTERIOR.

✓ JEAN CHARLES CAZIN (French, 1841-1901)

105 THE MILL.

JOHN CONSTABLE (British, 1776-1837)

✓ 106 ARUNDEL MILL AND CASTLE.

✓ DIAZ DE LA PENA (French, 1809-1876)

107 LANDSCAPE.

FRANZ HALS (Dutch, 1584-1666)

✓ 108 THE FLUTE PLAYER.

✓ HANS HOLBEIN, THE YOUNGER (German,
1497-1543)

109 PORTRAIT OF CATHERINE HOWARD, QUEEN OF
ENGLAND, 1540-41.

PIETER DE HOOGE (Dutch, 1630-1681)

✓ 110 INTERIOR.

GEORGE INNESS (American, 1825-1895)

✓ 111 THE GOOSE GIRL.

JOSEF ISRAELS (Dutch, 1824-1911)

✓ 112 THE NEW FLOWER.

JACOB MARIS (Dutch, 1837-1899)

✓ 113 AMSTERDAM.

✓ 114 THE TOW PATH.

✓ 115 WATER COLOR, BOATS.

WILLEM MARIS (Dutch, 1843-1910)

116 THE LOWLANDS.

EMILE VAN MARCKE (French, 1827-1890)

✓ 117 COWS.

ANTON MAUVE (Dutch, 1838-1888)

✓ 118 SHEEP ON THE DUNES.

~~119~~ 119 HOMEWARD BOUND.

✓ 120 WOOD CHOPPER. ✓

121 SHEEP.

✓ 122 SKETCH.

✓ 123 THE FAVORITE COW.

Man Smoking pipe

JEAN FRANCOIS MILLET (French, 1814-1875)

124 GIRL GATHERING STICKS.

ALBERT NEUHUYS (Dutch, 1844-1914)

125 MOTHER AND CHILD.

ANTONIS JACOB OFFERMANS (Dutch, about 1800)

126 THE VIOLIN MAKER.

SIR HENRY RAEBURN (British, 1756-1823)

✓ 127 LADY JANET TRAIL.

REMBRANDT VAN RYN (Dutch, 1607-1669)

✓ 128 SELF PORTRAIT.

SIR JOSHUA REYNOLDS (British, 1723-1792)

✓ 129 SELF PORTRAIT.

HENRIETTE RONNER (Dutch, modern)

130 FIVE KITTENS.

HENRI LE SIDANER (French, 1862-)

✓ 131 THE DOOR YARD.

✓ CONSTANT TROYON (French, 1810-1865) ~~not here~~

132 SINGLE COW.

J. M. W. TURNER (British, 1775-1851)

✓ 133 VENICE, CAMPO SANTO.

DIEGO VELASQUEZ (Spanish, 1599-1660)

✓ 134 MAN WITH A WINE GLASS.

JOHN HENRY WEISSENBRUCH (Dutch.
1834-1903)

135 A WINDY DAY.

✓ 136 THE MILL.

137 THE WHITE CLOUD.

138 BUILDING AND FIGURES.

BY A MASTER OF THE XVI CENTURY

✓ 139 MARRIAGE OF HENRY VI.

10 left

JOHN WHITE ALEXANDER

MEMORAIL EXHIBITION

SEPTEMBER. 1917

In 1915 one of America's greatest painters, John W. Alexander, died. Soon after his death, with the cooperation of Mrs. Alexander, this Memorial Exhibition of many of his best paintings was arranged.

Alexander was born in Pennsylvania in 1856 and went to New York where he entered the art department of Harper and Brothers via the office boy route. Later he went abroad to study at the Ecole des Beaux Arts in Paris. This he found closed and so went on to Munich. Later, in Venice, he became a pupil of Frank Duveneck, now a professor at the Cincinnati Art Academy.

His art may be considered characteristically French, though he never studied in France. He was, however, greatly influenced by art movements in Paris, where his reputation became established when he resided there as a practicing artist. He did not fall into the habit of the Parisian students of drawing and coloring a portrait, but rather painted it from the beginning. This former method produces a tight and hard result, while portraits done according to the latter plan are free and easy, and as good, if not better, likenesses than the others.

Alexander received practically all the awards and honors ever bestowed upon a painter, and is represented in the principal public and private collections of America, as well as in many foreign collections.

151 PORTRAIT OF WALT WHITMAN.

Lent by the Metropolitan Museum of Art.

152 ISABELLA OR THE POT OF BASIL.

Lent by the Boston Museum of Fine Arts.

- 153 PORTRAIT OF MISS MARY C. WHEELER.
Lent by Miss Wheeler, Providence, R. I.
- 154 STUDY HEAD OF A MUNICH PEASANT.
Lent by Julius Rolshoven, Esq.
- 155 SKETCH OF BOOTH TARKINGTON.
Lent by Quadrangle Club, Princeton, N. J.
- 156 LANDSCAPE, CORNISH, N. H.
Lent by Estate of John W. Alexander.
- 157 MARINE, MOONLIGHT.
Lent by Mrs. John W. Alexander.
- 158 THE TENTH MUSE.
Lent by Mr. James W. Alexander.
- 159 ON A BALCONY.
Lent by Mr. James W. Alexander.
- 160 THE GOSSIP.
Lent by Estate of John W. Alexander.
- 161 LANDSCAPE.
Lent by Estate of John W. Alexander.
- 162 JOSEPH JEFFERSON AS BOB ACRES.
Lent by Estate of John W. Alexander.
- 163 PEONIES.
Lent by Mrs. John W. Alexander.
- 164 MEMORIES.
Lent by Mrs. John W. Alexander.
- 165 JULIETTE.
Lent by Estate of John W. Alexander.
- 166 THE BLACK CAT.
Lent by Mrs. John W. Alexander.
- 167 OLD COLE.
Lent by Estate of John W. Alexander.
- 168 THE GLASS BOWL.
Lent by Estate of John W. Alexander.

- 169 THE GREEN BOW.
Lent by Estate of John W. Alexander.
- 170 THE GREEN GOWN.
Lent by Estate of John W. Alexander.
- 171 A ROSE.
Lent by Estate of John W. Alexander.
- 172 REFLECTIONS.
Lent by Estate of John W. Alexander.
- 173 WHITE BIRCHES.
Lent by Miss Elizabeth Averell.
- 174 IN THE ORCHARD.
Lent by Mrs. John W. Alexander.
- 175 FLOWERS.
Lent by Estate of John W. Alexander.
- 176 LANDSCAPE.
Lent by Estate of John W. Alexander.
- 177 BIRCHES, CORNISH, N. H.
Lent by Mrs. A. G. Hoffman.

IGNACIO ZULOAGA

OCTOBER. 1917

In the Cantabrian mountain town of Eibar in northern Spain in 1870 there was born Ignacio Zuloaga who has now while still a young man become one of the leading artists of the world. He comes from a family of painters, ceramists, armourers, metal workers and potters who have made their homes there for the past two hundred years. His father tried to educate him first as an engineer and later as an architect, but one day in the Prado he saw a portrait by El Greco, copied it, and from that time on he was destined to become a painter. He went first to Rome and then to Paris and in both these places he was chiefly self-taught.

Then returning to Spain he settled in Seville where he found himself in his proper element. He experienced the usual financial stringency, being forced to make a living as a dealer in antiques, as accountant for a mining company, and even as a torreador. But at last he received recognition and his works have found their places not only in private collections but in many of the public galleries of the world including the Luxemburg.

Having been inspired in the first place to become a painter by El Greco, his work still shows the influence of that master together with that of Velasquez and Goya. Even then, and in spite of the fact that he says he has a horror of every manifestation of modernism, his work is essentially modern. He has received many awards, most important among them being the Grand Prix given him at the International Exhibition in Rome in 1911. The present exhibition is the most complete and comprehensive ever assembled.

201 THE VICTIM OF THE FETE.

202 THE BROTHERHOOD OF CHRIST CRUCIFIED.

203 FUTURE IDOLS.

- 204 THE CARDINAL.
205 PORTRAIT OF M. MAURICE BARRES.
206 PORTRAIT OF BUFFALO THE MONTMARTE SINGER.
207 MY COUSIN CANDIDA.
208 PORTRAIT OF MADAME LA COMTESSE MATHIEU DE
NOAILLES.
209 SEGOVIA.
210 MARCELLE SOUTY.
211 BASQUE PEASANT.
212 M^{LLE}. LUCIENNE BREVAL.
213 NUDE WOMAN WITH RED CARNATION.
214 PORTRAIT OF M. LARRAPIDI.
215 A RUSSIAN.
216 LOLITA SORIANO IN BLACK.
217 LOLITA SORIANO.
218 CANDIDA.
219 NUDE WOMAN AND PARROT.
220 WOMEN OF SEPULVEDA.
221 CELESTINA.
222 THE BULL-FIGHTER EL SEGOVIANITO.
223 MERCEDITAS.
224 LOLITA.
225 ANITA RAMIREZ IN BLACK.
226 ANITA RAMIREZ IN YELLOW.
227 ANITA RAMIREZ ON A YELLOW COUCH.
228 SEGOVIA.
229 ALQUEZAR.

- 230 WOMAN CARDING FLAX.
- 231 PORTRAIT OF MY FATHER.
- 232 MY PORTRAIT.
- 233 PORTRAIT OF LA TRINI.
- 234 WOMEN ON THE BALCONY.
- 235 SEPULVEDA.
- 236 PEPITA LA GITANA.
- 237 LA VIRGEN DE LA PENA.
- 238 THE PHILOSOPHER.
- 239 SURPRISE.
- 240 YOUNG WOMAN WITH FAN.
- 241 THE CASTLE OF TUREGANO.
- 242 PORTRAIT OF MRS. PHILIP M. LYDIG.

Many of these paintings are for sale at reasonable prices. If interested, apply at the office, or to Mr. F. A. Mohr, Chairman, Museum Art Sales Committee.

